

Shannon Lucas
Translator
Chicago
Editor
Wilkinson Books

Read from right to left

Glass Mask









TOWARDS
A BETTER
ACTRESS..

WITH THIS PART,
I HAVE MOVED
ONE STEP
FORWARD...





IF YOU WORK
HARD, A NEW
CHARACTER WILL
BE BORN

KEEP
TRUCKING
AROUND, LITTLE
YOU ARE
BURNING



HUH?
I DON'T...



SCREECH





MAYA DOES
A PARALYZED
PERSON SUPPORT
HERSELF
LIKE THAT?

KAAAA!



SINCE MY RIGHT
LEG WAS TIPPED,
MY 'PARALYZED'
LEFT LEG
SUPPORTED MY
BODY, AND
PREVENTED ME
FROM FALLING

I SHOULD'VE
FALLEN
BACKWARD



SENDEL, ARE
YOU TRYING
TO TRAIN ME
INCORRECTLY?

TAP
TAP
TAP
TAP



EH!?



EW!

I SAID EARLIER
YOU NEED TO
SOUND MORE
WORRIED IN THIS
DIALOGUE

YOU KNOW THIS
ISN'T A SCHOOL
FESTIVAL!

I FEEL
SORRY
FOR
HER

SO, THE
GIRL'S
DISEASE
IS...

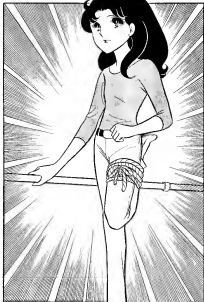
WHY CAN'T
YOU DO A
SIMPLE ACT?

CRITTER
CRITTER





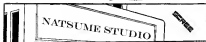




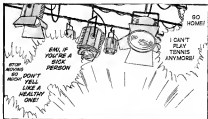


















FOR THE
HOSPITAL SCENE,
THE CREW USED A
REAL HOSPITAL.



THIS IS DREAM!
EVEN THOUGH I
ONLY HAVE A
SMALL PART, I
FEEL LIKE A STAR
ALREADY...







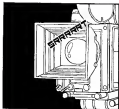




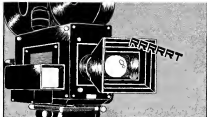
PLUCK





















NO NO...
OF COURSE,
ONCE YOU
BECOME A
GREAT STAR

IT'S
IMPOSSIBLE
RIGHT NOW,
AYUMI



NO-
TARI,

WILL YOU ALLOW
ME TO PERFORM
THE 'YOUNG
GODDESS'?



HA HA HA,
YOU HAVE A
BIG DREAM
NOW, UTANO

I'LL BE HAPPY
IF AYUMI CAN
SURPASS ME



WE HAVE
TO FORGET
THE FACT
THAT WE'RE
STARDUST

WE HAVE
TO BE
ABLE

THE ROLE OF
THE 'YOUNG
GODDESS'
IS VERY
DIFFICULT



YOU NEED
EXPERI-
ENCE

TO PLAY
THAT ROLE

YOU NEED
MORE THAN
TALENT



I UNDER-
STAND

I WILL NEED
TO DO A
LOT TO
SHARPEN
MY SKILLS



EVEN
TOUGH
ONE'S

PLAYED
VARIOUS
ROLES...

I'VE BEEN
IN THE
THEATER
BUSINESS
FOR 30
YEARS

BUT
'YOUNG
GODDESS'
IS ON A
DIFFERENT
LEVEL



COMMON
SENSE...

IF WE COULD
FORGET THAT
WE'RE HUMAN

IF WE COULD
PLAY ANY
KIND OF
TRICK ..

AND
WIND...

YES, YOU
NEED A LOT
OF NEW
EXPERIENCES

TO BUILD
UP YOUR
TALENT, YOUR
TECHNIQUE,
YOUR
ABILITY



HOW? STOP IT
ALREADY!

THEY ONLY
SHOWED
MY BACK,
YOU KNOW!

I WONDER
HOW YOU
DO, HANCO

WE
KNOW!

A White Scoreboard
of Youth



NBODY
TOLD ME
ANYTHING
ABOUT MY
ILLNESS

WHY
DIDN'T
THEY TELL
ANY?









HUH...



A CLOSE
UP OF
HER
FACE...

EVEN
THOUGH IT'S
A REALLY
SMALL
ROLE

EVEN THOUGH
IT WAS ONLY
FOR A FEW
MINUTES...

WHAT'S
GONE ON?

IT WAS AS IF
SHE WAS THE
LEADING
CHARACTER



I HAD
GUESSSED
BUT THEY
GAINED A
CLOSE UP OF
YOU!



SHE WAS
FATTER IN
THE MOVIE.
WASNT SHE?



BAR...



WHAT ABOUT
YOUR
SECOND
ONE?

YOUR FIRST
MOVIE WAS A
BIG SUCCESS,
BUT



I DON'T
KNOW...

BUT IF I WERE
GIVEN A SECOND
CHANCE, I WOULD
LET THEM USE MY
ROLE WITH
ALL MY HEART



I HAD NO IDEA
YOU WERE AN
ACTRESS!

YOUR SMALL
ROLE WAS
QUITE
SPECTACULAR!

I SAW
IT!



IT FEELS
WILD!
IT'S TOO RE-
CENT!
I'M COM-
PARING TO
PREVIOUS
DAYS

CONFUSING
EVEN...



WHA, LET'S
HAVE LUNCH
TOGETHER!

WANT
SOME
TEA?



LOOK LOOK,
SHE WAS IN
BAR'S MOVIE!



WELL, THE
STUPID...
I PUT IN
EVERYTHING
I DO...

MAYA
SURE IS A
WEIRD
GIRL!

HA HA
HA HA
HA

WOULD A GIRL
LIKE ME BE
ABLE TO PLAY
THAT ROLE?

THE
STANDARD
GOODBYE

WAAAAAHHHHH!!!

WHAT ARE
THEY
DOING?

Snake
Theater





I WANT A
ROLE THAT'S
EXACTLY
THE
OPPOSITE
OF ME

FROM NOW ON,
I WANT EVERY
KIND OF ROLE,
EVEN IF IT'S
SIGNIFICANT

MEH, I
WANT THAT
ROLE!



YES! THIS IS
WHAT I HAVE TO
DO FOR THE
ROLE OF THE
CRIMSON
GOODGUY!



I WANT TO
PLAY 'CRIMSON
GOODGUY' IN
THE FUTURE...

YEAH...
SOMEBODY...

YEAH! I
WANT ANY
KIND OF
ROLE!

I WAS
BORN
TO ACT!



THE DRAMA CLUB
IS PRACTISING
THEIR PLAY FOR
THE SCHOOL
FESTIVAL









WHEN THE RAY
OF THE SHOD
IS GETTING
CLOSER...

KITAALIMA
RAYA,
YOU'RE
LATE!



EVEN THOUGH PAPS
HAVE PASSED BY,
THE FACT WHERE
MAPA IS SUPPOSED
TO SHOW UP STILL
HASN'T COME



YES, I'M
ALREADY!



WHAT
KIND...?



NO,
BUT...

WHAT
KIND OF
PASSER-
BY?



WALK
THROUGH
HERE!

COME ON
WALK
THROUGH
HERE!

WALK
THROUGH
HERE!

WALK
THROUGH
HERE!

YES, YOU'RE A
PASSER-BY.
ANY COM-
PLAINTS?



WELL IS IT
AN ELDERLY
PERSON, A
CHILD, OR A
TEENAGER?

NOT
ANYONE
IMPOR-
TANT!

I SAID
JUST
WALK
THROUGH!

OR IS IT A RICH
OR POOR
PERSON, OR A
MEMBER OF
THE ROYAL
FAMILY?

OR A
BUSINESSMAN
THAT ALL HAVE
THEIR OWN
CHARACTERISTICS
WHEN WALKING



HMM...
THAT'S
TRUE...



SORRY FOR
ASKING SPECIFIC
QUESTIONS,
BUT I NEED
TO KNOW IN
ORDER TO
ACT



BUT, IN
WHAT
MANNER?

TRIED,
HURRIED,
OR
LEISURELY?



OHAY
OHAY!

ACT AS A
BUSINESS-
MAN'S WIFE!











SOMEBODY, DO HER
MAKE-UP!
GIVE HER THE
QUEEN'S
COSTUME!



Y-YES!



IT'S NOT LIKE
WE HAVE MUCH
OF A CHOICE!



LEADER, DO
YOU THINK IT'S
ALRIGHT TO LET
HER BE THE
QUEEN?



HERE, PUT
IT ON
HURRY!

WOW!





FEELS
LIKE A
DREAM...

I'M GONNA BE
THE QUEEN...
QUEEN...
THE KID WHO
ALWAYS FALLS AT
EVERYTHING...

...AND IS ALWAYS
AT THE BOTTOM IN
RANKING IN
CLASS, WILL
BECOME A QUEEN
TODAY!



EVEN IF I'M NOT
PRETTY, IF I
WEAR A DRESS
AND ACT LIKE A
QUEEN...

SINCE IT'S
A DREAM,
I CAN BE
ANYONE!

I CAN BE A
QUEEN...



WAAAH
WAAAH

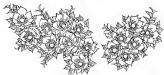
WAAH
WAAH

I'M NOT MYSELF
ANYMORE

ONCE I WEAR
THAT MASK...

RIGHT NOW,
I HAVE TO
BE A
QUEEN!





I HOPE YOU
GUYS CAN
COVER BY
DOING YOUR
BEST

WE DON'T HAVE
KAKAMURA WITH
US THIS TIME

CHATTER
CHATTER

BUT WILL IT BE
ENOUGH TO
COVER AN
IMPORTANT
CHARACTER TO
THIS CLUMSY
DEUT



WHAT'S
GONNA
HAPPEN TO
OUR QUEEN...

CHATTER
CHATTER

SHE HAS SOME
EXPERIENCE AND
HAS ACTED IN
TANIGUCHI KUN'S
MOVIE. I'M SURE
SHE KNOWS A FEW
TRICKS HERE AND
THERE

WHEW! SHE
ONLY
SHOWED UP
FOR A FEW
MINUTES!



NOW
PEOPLE
ARE BY
CON-
TACTERS

COPIES OF THE
PLAN

THE
QUESTION
IS
WHEN

EVERYBODY
IN
POSITION!



WE'LL TAKE OVER
YOUR DUTY AND
YOU WON'T HAVE TO
DO ANYTHING BUT
NOD AND PLAY
ALONG

IF YOUR
FORGET YOUR
LINES, JUST
LOOK AT US,
CHIEF

YOU!

SHOW
YOUR
CHARISMAT

AND DON'T
FORGET,
YOU'RE
PLAYING A
QUEEN!





















OH NO!
MY FACE!



SHE'S
REALLY
WEIRD

AM I?
ALL RIGHT!



ISNT SHE THE
ONE WHO
PLAYED THE
CHARISMATIC
GIRL?

STUPID
ME!

YUCK!

YEA,
SHE WAS
CHAR-
MING.
BUT
NOW

I DID MY
BEST FOR
THE PART

BUT
SOMEHOW I
WANT
MORE...

I'M GLAD I
PLAYED THE
QUEEN'S
PART...

IT WAS MY
FIRST TIME
ACTING AS
A QUEEN...

FOR THE
CROWN
ADDRESS!

I WANT
TO PLAY
DIFFERENT
TYPES OF
CHARACTERS!

I WANT TO DO AS
MANY ROLES AS
POSSIBLE!



I'M
HONEST



DAITO!



WHAT
A NICE
CAR...

WONDER
WHO IT
BELONGS
TO...



DON'T I TELL YOU
BEFORE THAT I
WON'T GIVE THE
RIGHTS TO
CRIMSON ADDRESS
TO ANYONE!



YOU'RE
ALREADY
HAVING
TROUBLE...

HOW MUCH
LONGER CAN
YOU BE THIS
STUBBORN
TRUCKASE-
BAST?



YOU ONLY
HAVE A FEW
NUMBERS, AND
THEY CAN'T
PRACTICE
REALLY ONLY

YOU HAVE
PROBLEMS
WITH LIVING
COSTS,
RIGHT?



HOW CAN THE
CRIMSON
ADDRESS BE
BORN IN THIS
SITUATION?



WE WILL SELECT
THE MAIN
CHARACTER

SO WHY
DON'T
YOU

JUST GIVE THE
RIGHTS TO THE
PLAY TO
US?

WE WILL DO
OUR BEST
FOR ITS PERFOR-
MANCE



HE'S DREAMY
ABOUT THIS
FOR A LONG
TIME

HE WANTS TO
HANDLE THE
'CRIMINAL
ADDRESS' HIMSELF



YOUR FATHER...
HE'D NEVER
TRY TO STEAL
THE 'CRIMINAL
ADDRESS'
FROM ME!



THIS IS MY
FATHER'S
GOAL



LIGHT!

EVEN IF YOU
PAY ME
MILLIONS OF
DOLLARS, I
WON'T GIVE
THEM UP!



ARE YOU
ALRIGHT,
TEHRKAGE-
GUNT?



IT'S MY
LIFE...

AND
DEATH!



IF YOU GIVE ME
THE RIGHTS TO
IT, I WILL GIVE
YOU A VERY
GOOD PRICE

YOU WON'T
HAVE TO
SUFFER LIKE
THIS

I DON'T
WANT
YOUR
OFFER!















HASEGAWA AYUMI, THE
TALENTED ACTRESS,
PLAYED THE ROLE OF THE
'BEAST' & 'LARRY' IN
'BEASTY AND THE BEAST'



I WOULD LIKE TO
ENHANCE MY
ACTING SKILLS BY
DOING DIFFERENT
CHARACTERS

REPORTER: WHY DID
YOU PICK A
SUPPORTING ROLE?
AYUMI: I WANT TO
PLAY VARIOUS
ROLES



AYUMI
PLAYED THE
ROLE OF
"THE BEAST" THE BEAST'S
SHE RECEIVED LUCKY
LOUD APPLAUSE
FROM THE GAIL-
DOWN



AND A
PRINCE!

TWO
ROLES AT
THE SAME
TIME!

AND IT'S
SPONSORED
BY THE
FOLIOGRAPH
SHOOT
COMPANY

I HEARD YOU
WILL PLAY
THE PART OF
BOTH THE
PRINCE AND
THE PRINCESS
IN THE PLAY
BY MARK
TWAIN

HOW
ABOUT
THE
NEXT
PLAY?







I WILL BE
A REAL
PALPER

I WANT TO DO
MY BEST ON
STAGE!



I SWEALED
SOME

FACE
POLISH ON
IT

CLACK

THIS IS
MY ROLE

WHOA!





Sponsor
Fujinaga Sugar
Company

Original Script: Mark Twain
The Prince and the Pauper
Exhibition: August 3-10
Featuring: Himekawa Ayumi
Place: Fujinaga Hall







BE QUIET!

OW!



HELP ME SIR!

EVEN ONE COIN WILL HELP ME!



LET ME GO!

OW!



STUPID SENNA!

FCM, YOU'RE AN IDIOT!



IT LOOKS REAL, DOESN'T IT?



STINGBY! MEAN AND BITTEN BY STINGBY! A SHAK!











WHAT!? YOU'RE
THE ONES WHO
DESTROYED
OUR SETS?



WE'RE SORRY!
WE WERE LURED
BY ONODERA'S
PROMISES, FROM
LINDENS THEATER

HE SAID IF
YOU
COULDN'T
PERFORM,

HE WOULD
GIVE US
PARTS AS
LEADING
CHARACTERS



LIGHT



WE ARE
REALLY
SORRY

WE WERE THE
ONES WHO
PURCHASED THE
TRUCK TOO
NOW IT'S TURNED
OUT LIKE THIS

BECAUSE OF
HOW EVIL
WE WERE,

WE
DESERVE
PUNISH-
MENT

AFTER ALL THAT

CHIGERA DIDN'T
EVEN BOTHER
TO ACCEPT US

SOB SOB

STILL STAYS
ON THE

HE WANTS TO DESTROY
OUR THEATER SO
TEKKACHU-KUNOCHI
WILL GIVE HIM THE
RIGHTS TO THE
"CRIMINAL JOURNALS"

DAIKO'S
DIRECTOR,
KAYAKI
MASAKI, MUST
BE INVOLVED

EVIL
PEOPLE!

SO IT WAS
GRAND PAPA
WHO WANTED TO
DESTROY OUR
THEATER

I WON'T
FORGIVE
THEM!

THAT'S
IMPOSSIBLE!

HUH?

SCREECH













I'M SORRY TO
HEAR ABOUT
YOUR
TEACHER

NOW I KNOW
WHERE YOU
LIVE

YOU'RE PROBABLY
THINKING THAT I
OVER DO IT, BUT
PLEASE ACCEPT
MY HELP
.. I WILL WAIT
PATIENTLY
FOR YOUR
PERFORMANCE

WHO IS
HE?

HE DOESN'T
SEEM
SPENDING
MONEY TO
HELP OTHERS

HE MUST
BE RICH...

IT'S WEIRD,
HE DOES ALL
OF THIS FOR
ME

FROM YOUR
FAN

TO
KAZUHIKO
MAYO

WOW!

To Katsuhiko Mayo,
Joshi's first person.
Your fan

Shinji
Shinji



I HAVE
TO DO
IT!

GO BACK
TO PER-
FORMING?

EVEN IF
THERE'S ONLY
ONE PERSON
THAT SOMEONE
IS WAITING
FOR ME



ME!
A NO-NAME
ACTRESS!

AND HE'S
FAITHFULLY
WAITING
FOR ME!



I WILL WAIT
FAITHFULLY
FOR YOUR
PERFOR-
MANCE

WAITING...

FAITH-
FULLY...



I DON'T
MIND IF I
DIE RIGHT
NOW...



THAT'S
THE ONLY
THING I
CAN DO

I HAVE
TO GO
BACK ON
STAGE



I WANT TO
BE A STAR
QUICKLY!

I WANT TO
DO AS MANY
ROLES AS
POSSIBLE!



IS THERE ANY
THEATER WHO
WILL ACCEPT ME
INTO THEIR
GROUP?

BUT
HOW
CAN I
DO IT?















THURSDAY
THEATER

Nishibu

Bungei Theater
Building

WE DON'T
HAVE ENOUGH
PEOPLE, WE
DON'T NEED TO
RECRUIT A
LITTLE GIRL
LIKE YOU



GO HOME



I'M SORRY,
GIRL, THIS IS A
THEATER FOR
THE PUBLIC,
NOT A SCHOOL
DREAM CLUB

Angels Underground
Theater

Future Theater



WE NEED TO
TEST YOU
FIRST.
IF YOU PASS
YOU NEED
TEN YEARS
OF TRAINING

TO BE A
FRO

cosmos
HALL

HERE'S
SOME
CANDY FOR
YOU GOOD
GIRL, NOW
GO HOME



T
w
i
s
t
e
r

DON'T YOU FEEL
AWKWARD TO BE
BEGINNING FOR A
PARTY?

IT'S TOUGH
TO BE IN A
BIG PLAY,
ESPECIALLY IF
YOU'RE NOT
FAMOUS

WHAT
THEATER
DO YOU
BELONG
TO?

TSUKI-
KAGE
THEATER

TSUKI-
KAGE
THEAT-
ER?



THE THEATERS
PREPARING ITS
STUDENTS TO BE
IN THE "CRIMSON
GOODNESS"

OH, THAT
THEATER

THE ONE
LEADER
TSUKIKAGE
OWNERS

HA HA! IF A
FAMOUS
ACTRESS CAN'T
DO IT, HOW CAN
YOU?

NO,
L...

ARE YOU
GOING TO
BE THE
CRIMSON
GOODNESS?

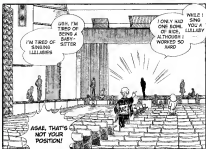
HA HA HA HA HA

TSUKIKAGE-
SENSEI! SHE
CAN'T DO IT
YET...









BUT, IF I STAY
IN THE BACK,
NOBODY CAN
SEE ME!

SHOULDN'T WE
MAKE IT MORE
NOTICEABLE,
BECAUSE IT IS
A SMALL ROLE?

YOUR
ROLE IS
SMALL!

DON'T
STAND SO
FAR UP
FRONT!

SEN-
SEI?

DO YOU
STAND
OUT?

SMELL IT
WHAT DO
YOU THINK
DRAMA IS?

EACH ROLE
CONTRIBUTES
TO DRAMA
AS A WHOLE!

IF YOU CAN'T
EVEN PLAY A
SMALL ROLE
RIGHT, HOW
CAN YOU DO A
BIG ONE?

WE'RE
TAKING A
BREAK

PLEASE
GO COOL
OFF

PP
45
46

I JUST
WANTED TO
PLAY THE
PART LIKE I
WANTED IT...

I DIDN'T
MEAN TO
OFFEND YOU









DEARY

GOODY

THAT'S
ENOUGH!

BUT THAT'S
ALRIGHT!

I CAN ALWAYS
OIL THE
STORY AND
ASK FOR A
REPLACEMENT



SIT ON
THAT
CHAIR

**B
L
A
M**































IN ADDITION, HER HUSBAND IS YOUNG AND NEVER PAYS ATTENTION TO HER

SHINE SURVEYS. SINCE SOCIETY EXPECTS HER TO BE THE PERFECT WIFE

THIS DREAM TAKES PLACE IN THE MEIJI ERA (19TH CENTURY). ABOUT A WOMAN NAMED SHIRO WHO HELPS A FOLK AND POWERFUL WOMAN

ONE DAY SHE FALLS IN LOVE WITH ONE OF HER SERVANTS, TAKES HIM AWAY WITH HIM

ON THE END SHE REALIZES SHE LIVES IN THE MEIJI ERA

SHE RELEASES HER FEELINGS AND EXTENDS TO THE LIFE FULL OF SURVIVAL





SHE IS
SOUL AND
HONEST IN
HER
WORDS...

CHILDREN AND
ALWAYS TELLS
THE TRUTH

PLEASE
READ THE
SCRIPT

SO YOU
WILL GET
A BETTER
IDEA

YOU WILL APPEAR
ON THE FIRST ACT
AS A GUEST-STAR.
YOUR JOB IS
TO TAKE CARE OF
THE YOUNG LADY'S
NEWSPAPER PAGE

YOUR MISTRESS
IS THE MAIN
CHARACTER OF
THIS PLAY

YOU KNOW ALL
THE SECRETS
OF YOUR OWN
FUTURE AND YOU
WILL BE ON
HER SIDE

HELLO

LET IT GO
FROM
NOW ON

IF YOU CAN'T
DO IT, DON'T
PUSH YOUR-
SELF TOO HARD

NON-HONORABLE,
HONEST, CHILD-
ISH...

AND ALWAYS
TELLING THE
TRUTH

THOSE ARE
HER CHARACTER-
ISTICS. CAN
YOU DO IT?

















ORIGINALLY MY
TWO-STAR MEMBER
WAS JITTER
UNDER 10

HOWEVER, SINCE
TWO-STAR-GUN CON-
SIDERS HER AS THE
(COMMON) JITTER-
CANDIDATE, I WANT TO
SEE HOW SHE DOES
HER PART



IT SEEMS SHE
DON'T
REALISE HER
OWN
Talent yet

SHE'S
KIDNAP
MAYOR

OH I
SEE

KIDNAP
MAYOR

EXCUSE ME
BUT AM I
THAT GIRL?



OH
ANTHONY-
GUN





UHH, I'M TIRED
OF SINGING
LOLLAPALOO

I TOOK A
BIG
BATH... ON
A TREE
TOP...

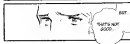


THEY SAID I
COULD ASK
FOR MORE!

I ONLY
HAD ONE
BOWL
OF RICE

SINCE I'M
TOO SHY















WHAT HERE? WHERE IS THE SCOTTISH-
CASTLE AND BEAUTIFUL ARIANY? WHAT
IS SHE DOING IN SUCH A PLACE?

IS SHE TRYING
TO UNDER-
STAND AND
PUT BETTER
IN A REQUEST?
BUT WHAT SHE
HAS TALENT?



I WILL DO MY
BEST WITH
MY TALENT!

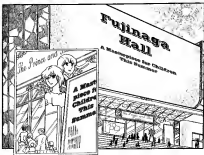
I HAVE AN
INCREDIBLE
TALENT! SO I
WON'T
LOSE!

I WILL SHOW THEM
HARD-BOILED WHO
WILL BE THE
CRIMINAL ADDRESS!

ALTHOUGH YOU
ARE CONSID-
ERED AS THE
CRIMINAL
ADDRESS
ADDRESS, I WILL SURVIVE
YOUR













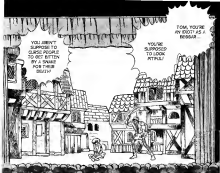












YOU DIDN'T
SUPPOSE TO
CURSE PEOPLE
TO GET BITTEN
BY A SPARK
FOR THEIR
DEATH!

YOU'RE
SUPPOSED
TO LOOK
AT THEM!

TOM, YOU'RE
MY IDIOT! AS A
BEGGAR...



YOU'RE NEVER
ABLE TO GET
ANYTHING NO
FOOD FOR YOU
TODAY!

DO YOU
HEAR SHEP
NO DINNER
FOR YOU
TODAY!

I DIDN'T
GET ANY-
THING
TODAY

I'M
SORRY,
UNCLE



NO, I
WANT TO
GO HOME

WASH
IN GUST

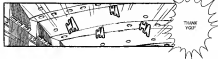
TO SEE
ALAN'S
PERIOD-
MIND

FOR DEAD-
POINTED

CHATTER







I HAVE HEARD OF ACTORS WHO GOT OFF THE STAGE TO GIVE THINGS TO AUDIENCE, BUT...

ASHE IS ANGRY

TO GET OFF THE STAGE AND GO FOR THING FROM AUDIENCE? IT NEVER HAPPENED BEFORE. I NEVER THOUGHT ASHE WOULD DO SUCH A THING

THE MAN SAYS

FROM ME TOO?

GIVE FROM ME!

A CROWD FROM ME!

THE CHILDREN ARE NO LONGER RESTLESS!

O-UP, LOOK!

IM SHOCKED

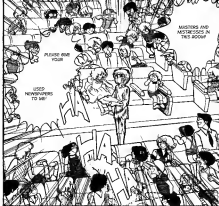
I DON'T BELIEVE THIS IS THE SAME ASHE WHO USED TO PLAY AS BEAUTIFUL GIRL!

SHE AFFECTS THE CHILDREN AROUND HER

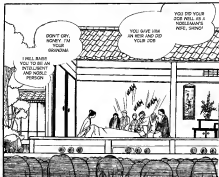
EVERYONE IS STUNNED AT ASHE

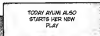
MOTHER AND SON-THROES

THANK YOU!











YOUR
TURN IS
NEXT, MISS!



IT'S MY
TURN

YES,
MISS



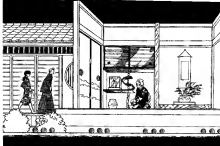
WELL, I
CAN'T
TAKE OF
MYSELF

YOUR IS
PLEASE

I AM ME,
AND I
WILL DO MY
BEST FOR
MY PART



I AM
TAKU





THIS IS MY
FIRST TIME
IN A BIG
HOUSE

SO IT IS TRUE
THAT PEOPLE
WHO SERVE
THE NATION
ARE RICH

IT IS
TRUE?

THE CHIEF SAID I
CAN EAT THREE
MEALS A DAY,
AND I CAN ASK
FOR MORE

OH NO! THE
APPROPRIATE &
SERIOUS LOOK
IS NOW
GONE...

SILENCE



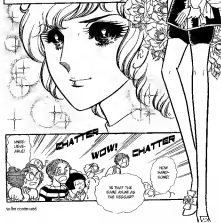












Glass Mask



Glass



Mask

